Mr Collins 1/2 July 1931

original

| GLE | DATE | |
|---|---|---|
| 23.16.0 SALE | 1/2.VII.31 | COLLINS |
| PURCHASE | | |
| CHECKED | 10.VII.31 | Kh |
| COLLECTED | 16.7.31 | |
| RECEIVED | 16.VII.31 | |
| ACCESSED | | |
| PASSED | | |

JUL 20 1931

Telegraphic Add
"NULLIFIED, LO

Telephone:
GERRARD 44

ANTIQUE
MODERI
FURNITU

FINE
ART PROPERTY.

JEWELLERY,
PLATE, CHINA.

MEDALS, COINS,
POSTAGE
STAMPS, ETC.

ORIENTAL
ART.

1931.

Pottery, Hardstone Carvings,
Snuff Bottles, Cloisonne,
Ivory Carvings, Netsuke,
Lacquer, Inro, Bronzes,
Prints, Sword Furniture, etc.

*The Property of Various Collectors.*

For Sale by Auction at our Galleries,
7, Argyll Street, Oxford Circus, London, W.1

DAYS OF SALE:
At 1.30 p.m.

| | | LOTS |
|---|---|---|
| First Day, | WEDNESDAY, JULY 1st | 1—231 |
| Second Day, | THURSDAY, JULY 2nd | 232—486 |

VIEW DAYS:
Monday and Tuesday, June 29th and 30th
and Mornings of Sale, untit 12 noon.

PLEASE NOTE PLACE & TIME OF SALE—1.30 p.m.

Amount 234. £23.16.0.

Mr Co

original

RECEIVED
COLLECTED
CHECKED
BOUGHT

Telegraphic Address:
"NULLIFIED, LONDON."

Telephone:
GERRARD 4424.

ANTIQUE and MODERN FURNITURE.

FINE ART PROPERTY.

JEWELLERY, PLATE, CHINA.

MEDALS, COINS, POSTAGE STAMPS, ETC.

ORIENTAL ART.

1931.

AND CO., LTD.

AUCTIONEERS,

# 7, Argyll Street, Oxford Circus, W.1.

Adjoining Oxford Circus Station.

# Catalogue

OF

**Chinese Porcelain, Japanese Pottery, Hardstone Carvings, Snuff Bottles, Cloisonne, Ivory Carvings, Netsuke, Lacquer, Inro, Bronzes, Prints, Sword Furniture, etc.**

*The Property of Various Collectors.*

For Sale by Auction at our Galleries, 7, Argyll Street, Oxford Circus, London, W.1

DAYS OF SALE:

At 1.30 p.m.

| | | LOTS |
|---|---|---|
| First Day, | WEDNESDAY, JULY 1st | 1—231 |
| Second Day, | THURSDAY, JULY 2nd | 232—486 |

VIEW DAYS:

Monday and Tuesday, June 29th and 30th and Mornings of Sale, until 12 noon.

PLEASE NOTE PLACE & TIME OF SALE—1.30 p.m.

Amen 234. £23. 16. 0.

Telephone No.
GERRARD 4424.

Telegraphic Address
NULLIFIED, LONDON

# Messrs. Glendining & Co., Ltd.

Auctioneers, Surveyors, Land & Estate Agents,

No. 7, ARGYLL STREET, OXFORD CIRCUS, W. 1.

*(Adjoining Oxford Circus Tube Station).*

Valuations for Probate, Fire Insurance & Family Division carefully made by Experts.

Furniture Sales at Private Residences can be arranged.

***Advances made pending sales.***

**FURNITURE, PICTURE and ART SALES** are held periodically at the Galleries.

No. 7, ARGYLL STREET, OXFORD CIRCUS, W. 1.

TERMS ON APPLICATION.

BUYER Comins. Date 1. 7. 31

AUCTIONEERS Glendinning

| Lot | Amount £ | s. | d. | Lot | Amount £ | s. | d. |
|---|---|---|---|---|---|---|---|
| 57 | 1 | 8 | . | 13/7 | 19 | 4 | . |
| 82 | 7 | . | . | 197 | 1 | 10 | . |
| 180 | 1 | . | . | 198 | 1 | 14 | . |
| 182 | 1 | 2 | . | 199 | 1 | 8 | . |
| 183 | | 18 | . | | £23 | 16 | |
| 186 | 1 | 8 | . | | | | |
| 187 | 1 | 2 | . | | | | |
| 189 | 1 | 4 | . | | | | |
| 191 | 1 | 4 | . | | | | |
| 192 | 1 | 8 | . | | | | |
| 193 | 1 | 10 | . | | | | |
| | 19 | 4 | | | | | |

Stv. Mu. 3

# COMMISSION FORM.

*To be sent to the Auctioneers.*

We shall be pleased to execute Commissions, free of charge, for clients unable to attend the Sale personally. Lots will be purchased as much below limits as possible, and all instructions will be carefully carried out.

*I authorise Messrs. GLENDINING & Co. to purchase for me lots enumerated below at their Sale on*..... ....

.....

*Signature*..... .....

*Address* ..... .....

LIMIT.

| LOT NO. | REMARKS. | £ | s. | d. |
|---|---|---|---|---|
| | | | | |
| | | | | |
| | | | | |
| | | | | |
| | | | | |
| | | | | |
| | | | | |
| | | | | |
| | | | | |
| | | | | |
| | | | | |

LIMIT.

| LOT NO. | REMARKS. | £ | s. | d. |
|---|---|---|---|---|
| | | | | |
| | | | | |
| | | | | |
| | | | | |
| | | | | |
| | | | | |
| | | | | |
| | | | | |
| | | | | |
| | | | | |
| | | | | |
| | | | | |
| | | | | |
| | | | | |
| | | | | |
| | | | | |
| | | | | |
| | | | | |
| | | | | |
| | | | | |
| | | | | |

5M. 5.5.31

WA/HMM/CM/Sal/8/120

# Messrs. Glendining & Co., Limited,

7, ARGYLL STREET, OXFORD CIRCUS, W 1.

# A CATALOGUE

*OF*

## Chinese Porcelain, Japanese Pottery, Hardstone Carvings, Snuff Bottles, Cloisonne, Ivory Carvings, Netsuke, Lacquer, Inro, Bronzes, Prints, Sword Furniture, etc.

*The Property of Various Collectors.*

For Sale by Auction

AT OUR GALLERIES,

7, ARGYLL STREET, OXFORD CIRCUS, W.1,

ON

**Wednesday & Thursday, July 1st & 2nd**

AT 1.30 p.m. PRECISELY.

On View Monday, June 29th ; Tuesday, June 30th ; and Mornings of Sale until 12 noon.

PLEASE NOTE PLACE AND TIME OF SALE—1.30 P.M,

# CONDITIONS OF SALE.

FIRST.—The highest bidder to be the buyer; and if any dispute arise between two or more bidders, the lot so in dispute shall be immediately put up again and resold, provided the auctioneer cannot decide the said dispute.

SECOND.—No person to advance less than 1s. on bids of over £1, 5% on previous offer.

THIRD.—In the case of lots upon which there is a reserve, the auctioneer shall have the right to bid on behalf of the seller.

FOURTH.—The purchasers to give in their names and places of abode, and to pay down 5s. in the pound, or more in part of payment, or the whole of the purchase-money, *if required*: in default of which the lot or lots so purchased to be immediately put up again and resold.

FIFTH.—The lots to be taken away and paid for, whether genuine and authentic or not, with all faults and errors of description, at the buyer's expense and risk, within TWO days from the sale; GLENDINING & CO., Ltd., not being responsible for the correct description, genuineness, or authenticity of, or any default or defect in, any lot, and making no warranty whatever.

SIXTH.—To prevent inaccuracy in delivery, and inconvenience in the settlement of the purchases, no lot can on any account be removed during the time of sale, and the remainder of the purchase-money must absolutely be paid on the delivery.

SEVENTH.—Upon failure of complying with the above conditions, the money deposited in part of payment shall be forfeited; all lots uncleared within the time aforesaid shall be resold by public or private sale, and the deficiency (if any) attending such resale shall be made good by the defaulter at this sale.

EIGHTH.—If any owner has placed a reserve on any lot, the auctioneers reserve to themselves the right to publish the fact and price at which it is reserved.

NINTH.—Should any china bear trade marks which are not genuine the auctioneers are to have the right to erase such marks before delivering to the buyer.

# CATALOGUE.

## FIRST DAY'S SALE

## WEDNESDAY, JULY 1st, 1931.

AT **1.30** P.M. PRECISELY.

## Chinese Porcelain.

### Polychromes.

| Lot | | |
|---|---|---|
| 1 | Various cracked vases, etc., of different periods | a box |
| 2 | A pair of 16in. powder blue jars and covers, with figure panels decorated in blue | 2 |
| 3 | A 23in. vase and cover, famille verte floral and bird panels, rouge de fer and flower surround, stand | 1 |
| 4 | A 20in. jar and cover, famille rose floral decoration, stand | 1 |
| 5 | An 18in. famille verte vaste and cover, landscape decoration, stand | 1 |
| 6 | A 13in. vase, figure design in famille rose, stand | 1 |
| 7 | An 18in. famille verte cylindrical vase, decorated Putai and children, and another sage | 1 |
| 8 | A pair of 12½in. three colour kilins, on stands | 2 |
| 9 | A 16in. famille rose vase, figure and landscape decorations | 1 |
| 10 | A 12in. vase, famille rose figure and landscape panels, with rouge de fer diaper surround, stand | 1 |
| 11 | A 10in. purple and sang de boeuf splashed vase, stand | 1 |
| 12 | A pair of 10in. robin's egg birds on rocks, stands | 2 |

| Lot | | |
|---|---|---|
| 13 | Three 9in. plates, figures; a pair of 9½in. ditto | 5 |
| 14 | A pair of old 11in. plates, birds and flower designs | 2 |
| 15 | A 13½in. vase, decorated phoenix and conventional flowers | 1 |
| 16 | A 17in. famille rose vase, with figure panels and floral surround | 1 |
| 17 | A Lowestoft jug and tray, floral decoration, and a 5¾in. ditto bowl, floral decoration | 3 |
| 18 | A 4½in. Mandarin bowl and cover; an 8in. famille rose bowl, flowers; a 7½in. ditto, dragon decoration | 3 |
| 19 | A 8¾in. figure of an Immortal, *Kien Lung*; small bowl, dragon, etc.; a 6¼in. gourd vase, cockerels | 3 |
| 20 | A 6in. bowl, decorated with parrots, flowers, etc., decorated in Holland | 1 |
| 21 | A 6½in. famille rose jar and cover, flowers; three cafe au lait and floral cups and saucers | 4 |
| 22 | A famille rose mug, figures and flowers; Lowestoft ditto, flowers; two famille rose cups and a saucer | 5 |
| 23 | An 8½in. famille verte plate, floral reserves, *Khang Hsi* | 1 |
| 24 | Three 9in. famille rose lotus plates, flowers and two other plates | 5 |
| 25 | A set of twelve 9in. Lowestoft plates, floral centres, and floral and diaper borders | 12 |
| 26 | A 5½in. three-colour group of the Merry Genii, on rocks, *Khang Hsi* | 1 |
| 27 | A set of 8in. famille rose figures of the Eight Immortals, *Kien Lung*, stands | 8 |
| 28 | A pair of 10in. square shaped vases, finely decorated with flowers and birds | 2 |
| 29 | A 16½in. light blue and sang de boeuf flambe vase, stand | 1 |
| 30 | A pair of 10in. famille rose jardinieres, vases and emblems | 2 |
| 31 | A Mandarin teapot, figures; an 11¾in. ditto bowl; and a pair of 7¾in. vases, flowers | 4 |

| Lot | | |
|---|---|---|
| 32 | A 12in. powder blue bowl, gilt flowers; smaller ditto; a 6¾in. bowl, flowers, *Kien Lung*, and a 10in. celadon and blue plate | 4 |
| 33 | A set of sixteen rice bowls, covers and stands, with transparent leaf-shaped decoration and flowers, and sixteen ditto rice spoons | 16 |
| 34 | A pair of 8¾in. famille rose plates, figures; a 7½in. powder blue stem bowl and cover, gilt dragons and three rice spoons | 6 |
| 35 | A blue condiment set, decorated red flowers, in glazed case | 1 |
| 36 | A 10¾in. three colour priest tile, *Ming*, and a pair of small Tang ducks | 3 |
| 37 | A 19in. famille verte plate, figure and landscape design | 1 |
| 38 | A pair of 11in. turquoise and aubergine kilin finial tiles, stands, and an 11½in. group, sage and frog | 3 |
| 39 | An 8½in. three colour dragon boat and passengers, and a pair of 10in. famille rose kilins | 3 |
| 40 | A set of four 9in. Ming style plates, Tibetan style decoration, and three small figures on stands | 7 |
| 41 | A 16in. mountain group, figures, pagoda, etc. | 1 |

## Monochromes.

| | | |
|---|---|---|
| 42 | A 12in. liver glaze vase, on stand | 1 |
| 43 | A 14in. mazarine blue long necked vase, stand | 1 |
| 44 | A 12in. liver glaze vase, with spreading mouth, stand | 1 |
| 45 | A pair of 7in. red lacquered bowls, diapers | 2 |
| 46 | A pair of 7¼in. liver bowls, and a pair of 9in. ditto plates | 4 |
| 47 | A pair of 8in. red lacquered plates, diapers | 2 |
| 48 | A 7in. square celadon incense burner, raised decoration, stand | 1 |
| 49 | A pair of 13½in. blanc de chine vases, raised tendrils with perforated Dog of Foh and peony panels | 2 |
| 50 | A 12½in. ditto figure of a beggar with a gourd bottle | 1 |
| 51 | A 9½in. blanc de chine group of Kwanyin and an attendant; two small bowls; a celadon and peach-bloom splashed water vessel | 4 |

| Lot | | |
|---|---|---|
| 52 | A pair of 6¾in. yellow saucers, incised dragons; a 5½in. ditto and a 6¼in. yellow vase | 4 |
| 53 | A 10in. green glaze figure of Putai, seated | 1 |
| 54 | A pair of 16½in. green glaze kilins on bases | 2 |
| 55 | A pair of 10in. turquoise blue kilins | 2 |
| 56 | A 7½in. long squat aubergine cat incense burner | 1 |
| 57 | A 13½in. cream vase, *Tang*; a ditto model oven; a twin bowl in turquoise blue glaze, and a puzzle cup | 4 |
| 58 | A pair of 17in. celadon vases and covers, incised flowers and leaves, stands | 2 |
| 59 | A 9in. powder blue jar and cover; an 8in. green vase | 2 |

## Blue and White.

| | | |
|---|---|---|
| 60 | A pair of 13½in. vases and covers, conventional flowers, stands | 2 |
| 61 | A pair of 14in. vases and covers, floral reserves, prunus surround, stands | 2 |
| 62 | A pair of 17in. vases and covers, decorated figures and landscape | 2 |
| 63 | A 16in. beaker, bird and flower decoration, stand | 1 |
| 64 | A 19in. jar and cover, floral decoration in reserves | 1 |
| 65 | Three 9in. plates, various designs, *Kien Lung*, and a famille rose floral plate | 4 |
| 66 | Two sauce boats, landscape; two 7¼in. plates, figure in garden; a 7in. bowl, flowers; a 10in. Ming plate, conventional design; a water pipe and a 7½in. bronze vase | 8 |

## Hardstone Carvings.

| | | |
|---|---|---|
| 67 | A clove and Kauri gum necklace; a grey jade bangle; two other pieces and two lacquer boxes | 6 |
| 68 | A box of mother-o'-pearl counters, and two small ivory boxes | 3 |
| 69 | Eleven small carved pieces of amber and eight small pieces of malachite | — |

| Lot | | | |
|---|---|---|---|
| 70 | Seventeen small carved pieces of carnelian | | — 11/- Rose |
| 71 | Twenty-two small ditto pieces of white jade and ten other pieces | | — 24/- do |
| 72 | A carved white jade buckle and eleven other pieces | | 15/- do |
| 73 | An 8¾in. brown jade shaped gong, conventional bat and cloud decoration | 1 | 3 15/- |
| 74 | A 3¾in. brown and red jasper elephant, stand | 1 | Pulhall |
| 75 | A pair of 3½in. green moss agate elephants, stands | 2 | 24/- Rose |
| 76 | A 3½in. by 5in. clear crystal seated figure of Putai, stand | 1 | 21/6 Lewis |
| 77 | A 2⅞in. green moss agate elephant, stand; a 3in. jasper ditto | 2 | 26/- |
| 78 | A 4¼in. standing clear crystal figure of Kwanyin | 1 | 32/- Rose |
| 79 | A turquoise matrix long graduated necklace; smaller ditto | 2 | 25/- Coates |
| 80 | A yellow ambroid necklace | 1 | 18/- |
| 81 | A small crystal bird box; ditto water vessel; a small ditto figure | 3 | 25/- Rose |
| £1 6. (82) | *A very rare New Guinea adze*, made from the giant clam shell, found at Mandock Island in the Siassi Group; and a green-stone club head | 2 | |

## Soapstone Carvings.

| | | |
|---|---|---|
| 83 | A 9½in. green standing figure of Kwannon | 1 |
| 84 | Three 4in. ditto seal-shaped kilins; a 6½in. ditto and an amber pendant (af) | |
| 85 | Two 7½in. figures of sages on black bases | 2 |

## Snuff Bottles.

| | | |
|---|---|---|
| 86 | A plain limestone conglomerate bottle; agate ditto | 2 |
| 87 | A cloisonne bottle, floral reserves with turquoise surround | 1 |
| 88 | Dendritic agate, plain; quartzite ditto; agate ditto | 3 |
| 89 | Ivory, coloured and shaped as a sage with peach basket | 1 |
| 90 | Ditto, standing lady with a string musical instrument | 1 |

| Lot | | |
|---|---|---|
| 91 | Ditto, Hsi Wang Mu with a peony and a phoenix | 1 |
| 92 | Ditto, standing figure of the God of War | 1 |
| 93 | Ditto, shaped as a gourd with raised leaves | 1 |
| 94 | Porcelain, figures (2); landscape; sang de boeuf; yellow crackle | 5 |
| 95 | Ditto, cream crackle; raised geometric design; inlaid landscape panels; two glass bottles | 5 |
| 96 | A small Chinese ivory bottle, carved children playing | 1 |
| 97 | A grey and black jade bottle; and a green bottle | 2 |
| 98 | Porcelain, squirrel; landscape; glass, flowers; and six kozuka | 9 |

## Embroideries.

| | | |
|---|---|---|
| 99 | Two framed red cloth panels, flowers; another, and a pair of sleeve bands | 4 |
| 100 | A black silk kimono, flowers in colours | 1 |
| 101 | Another, very similar | 1 |
| 102 | A dark blue satin ditto, gold thread dragon decoration | 1 |
| 103 | A 36in. by 36in. pink silk shawl, flowers in colours | 1 |
| 104 | Another similar shawl with white ground | 1 |
| 105 | A 54in. by 54in. white silk shawl, flowers in colours | 1 |
| 106 | A black ditto, decorated flowers in white | 1 |
| 107 | Another similar shawl | 1 |
| 108 | A set of eight pink satin cushion covers, flowers in colours | 8 |
| 109 | A pair of Japanese green satin upright panels, embroidered herons and grasses, another Chinese red panel, decorated flowers, etc. | 3 |
| 110 | Ten brocade and embroidered squares, various | 10 |
| 111 | A Chinese red satin panel, decorated birds and flowers; brown Persian panel, conventional decoration | 2 |
| 112 | A red satin panel embroidered vases, flowers, etc. | 1 |

| Lot | | |
|---|---|---|
| 113 | A 48in. by 48in. orange satin cover, birds and flowers in colours | 1 |
| 114 | A similar dark blue ditto | 1 |
| 115 | A 60in. by 60in. ditto, orange colour, similar decoration | 1 |
| 116 | A similar cover, in red | 1 |
| 117 | A similar cover, in black satin, 72in. by 72in. | 1 |
| 118 | A long horizontal purple hanging, flowers; another longevity emblems on grey figured silk | 2 |
| 119 | A large Indian Paisley shawl | 1 |
| 120 | Two Persian covers, one Paisley design, the other flowers on white | 2 |
| 121 | A Persian cloth cover, floral decoration, and a figured strip | 2 |
| 122 | A set of four dark blue satin upright panels, bird and flower decoration | 4 |
| 123 | A dark blue Chinese satin coat, bird and flower panels, and a similar skirt | 2 |
| 124 | Eleven pieces of Chinese embroidery, various | 11 |
| 125 | Sixteen pairs of sleeve bands and four other pieces | 20 |
| 126 | A bedspread with embroidered dragon, clouds, etc. | 1 |
| 127 | A pair of Persian panels, embroidered mosque in gold and silver, and a jewelled scarf | 3 |
| 128 | Two green, a turquoise blue and a red satin skirt, with floral embroidered panels | 4 |
| 129 | Three red and a green ditto | 4 |
| 130 | A red pleated ditto; a figured plum colour coat and a gold thread collar | 3 |

## Carpets, etc.

| | | |
|---|---|---|
| 131 | An old Soumak carpet, woven with geometric medallions in blue and yellow on a brick-red field, enclosed by a black dentate border and two narrow ivory borders, 11ft. 6in. by 5ft. 4in. | 1 |

| Lot | | |
|---|---|---|
| 132 | A Kazak carpet, with a dark blue field woven with large leaf and geometric ornament in bright colours, within a typical Caucasian ivory border, 4ft. 4in. by 10ft. | |
| 133 | A 3ft. 3in. dark blue Chinese rug, bats, etc. | 1 |
| 134 | A 3ft. 9in. ditto, blue trees, etc., on cream ground | 1 |
| 135 | A 7ft. 5in. by 4ft. Daghestan rug, conventional floral decoration on cream ground | 1 |
| 136 | A 10ft. 9in. by 3ft. Persian runner, conventional decoration on red ground | 1 |

## Cloisonne.

| | | |
|---|---|---|
| 137 | Twelve oval and hexagonal Canton enamel boxes, various decorations | 12 |
| 138 | A similar lot of twelve round and oval boxes, smaller | 12 |
| 139 | A similar lot of square and oval boxes | 12 |
| 140 | A pair of 5½in. ditto tea caddies; a set of three ditto saucers; and a pair of 4½in. rice bowls and plates | 7 |
| 141 | Thirty-six ditto ash trays various, floral designs | 36 |
| 142 | A similar lot of twenty-three ash trays | 23 |
| 143 | A pair of 13in. oval ditto trays, figures and flowers, yellow ground | 2 |
| 144 | A pair of similar 12in. trays | 2 |
| 145 | A similar pair of blue ditto | 2 |
| 146 | A set of four 9in. blue ditto plates, figure centre medallion | 4 |
| 147 | A similar set of four 10½in. plates | 4 |
| 148 | A set of five ditto vases, forming an altar set, 23in. high, figure panels with floral surround on dark blue, stands | 5 |
| 149 | A pair of 7½in. ditto bowls, figures and flowers; a similar 5in. pair, flowers | 4 |
| 150 | Four 6in. ditto bowls, figures and flowers, and a pair of 5in. ditto | 6 |
| 151 | A pair of 9in. ditto vases, figures and flowers, stands | 2 |

| Lot | | | |
|---|---|---|---|
| 152 | A pair of 12in. ditto vases, figure panels, with flowers on black surround, stands | 2 | 17/- |
| 153 | A similar pair with light blue surround, stands | 2 | 20/- |
| 154 | A large cigarette box, fish and lotus decoration | 1 | 13/- |
| 155 | A Canton enamel condiment set, flowers on green ground, lacquered case; another on blue ground | 2 | 28/- Hanson. |
| 156 | Two others, blue and pink grounds | 2 | 34/- Gray |
| 157 | Two others, blue and green grounds | 2 | 26/- Anson |
| 158 | Two blue Canton bowls, covers and saucers; two small cups, a pair of 3in. Japanese vases, birds and flowers | 6 | 20/- Lewis |
| 159 | Five small Canton enamel cups and saucers, dragon and clouds on dark blue | 5 | 20/- do. |
| 160 | An 8½in. black bowl, gilt wire floral decoration | 1 | 14/- |
| 161 | A 7½in. dark blue Canton plate, plum and bamboo | 1 | 20/- Lewis. |

## Bronzes, Brass, etc.

| | | | |
|---|---|---|---|
| 162 | A 7½in. seated brass Buddha with halo and on 4¾in. brass lotus base, in all 15ins. high | 1 | 17/- Fields. |
| 163 | A pair of 5in. brass boxes and covers, and a 12in. tripod bowl, and a silver flower vase | 4 | 1-/- — |
| 164 | A 6in. vase and cover, birds and masks, stand; a 6in. libation cup; smaller ditto; a 12in. oblong bowl, inscription and diaper, stand | 4 | [illegible] |
| 165 | An early 7in. Chinese mirror, raised dragons on the reverse | 1 | 13/- |
| 166 | An early 8in. bronze incense burner with ribbed bowl | 1 | 2/10/- |
| 167 | An old Chinese mirror, conventional floral chasing; old Korean ditto, squirrels and grapes | 2 | 18/- Napier. |

## Chinese Glass.

| | | | |
|---|---|---|---|
| 168 | A 10in. opaque blue jar and cover, landscape and figure in relief, stand | 1 | £2 do. |
| 169 | A pair of 7in. red on white cameo vases, landscape and floral panels, stands | 2 | 3/5/- Hanson |

| Lot | | |
|---|---|---|
| 170 | A 9in. ditto blue on white jar; figures, flowers and birds, stand | 1 |
| 171 | A 10in. ditto blue on white vase, similar decoration, stand | 1 |
| 172 | A pair of 5½in. opaque white vases, painted with landscape and birds and flowers, stands | 2 |
| 173 | A 4½in. circular turquoise blue box and cover, raised flowers, stand | 1 |
| 174 | A pair of 4in. plain transparent dark blue bowls, stands | 2 |
| 175 | A pair of 6in. opaque turquoise blue bowls, raised flowers, stands | 2 |
| 176 | A pair of 6in. opaque white bowls, raised floral designs, stands | 2 |
| 177 | A pair of 6in. opaque pink ditto, raised gods, stands | 2 |

## Books.

| | | |
|---|---|---|
| 178 | "Le Cardinal de Retz,' by Louis Battiffol, and sixteen other French and German works | 17 |
| 179 | Seven volumes of "The Society of Antiquarians, London" Proceedings, and five others | 12 |
| 180 | "Letters from China," Conger, and otherworks on China | 13 |
| 181 | "My Pilgrimage to the Wise Man of the East," Conway and nine German volumes | 10 |
| 182 | "China in Decay," Krausse; and 14 other volumes on China, etc. | 15 |
| 183 | "Indian Surveys," Markham, and thirteen other volumes on India | 14 |
| 184 | "Our Viceregal Life in India," two vols., and seventeen other works on India | 19 |
| 185 | "Book Prices Current," nine volumes | 9 |
| 186 | "Nineveh and Babylon," Layard, and 16 others, various | 17 |
| 187 | Thirty volumes on India, various | 30 |
| 188 | "Book Prices Current," eight volumes | 8 |
| 189 | Lectures in India and 21 other volumes, various | 22 |

| Lot | | |
|---|---|---|
| 190 | "Tunisia," by Vivian, and ten others, on Africa | 11 |
| 191 | "Cawnpore," by Trevelyan, fourteen other volumes on India | 15 |
| 192 | "The Nile," by Budge, and 28 other volumes, various | 29 |
| 193 | "Great Britain in Modern Africa," Sanderson, nine others on Africa | 10 |
| 194 | Eleven German volumes, various | 11 |
| 195 | "The Calcutta Review," 39 vols. | 39 |
| 196 | "The Unity of the World," Ferrero, fourteen others, various | 15 |
| 197 | "In Japan," Migeon; nine other volumes on Japan | 10 |
| 198 | Fifteen volumes, various, on China | 15 |
| 199 | "Ancient History," P. Smith, three vols., sixteen others | 19 |
| 200 | Ten volumes of a German dictionary | 10 |
| 201 | "Coleridge-Taylor," Sayers, and thirteen others | 14 |
| 202 | "My Pilgrimage to the Wise Men of the East," Conway, and seven German volumes | 8 |

## Varia.

| | | |
|---|---|---|
| 203 | A 4ft. 6in. well carved Ningpo cabinet, the base with carved doors, enclosing eight drawers, each with a carved face, and carved openwork bracket top. The inscription and decoration refer to the presentation of the cabinet to a scholar who has gained the "Senior classic" award | 1 |
| 204 | A Chinese black lacquer toilet box, gilt bird and flower decoration | 1 |
| 205 | A similar brown ditto | 2 |
| 206 | A pair of 4½in. bronze figures of Jurojin; four bracelets and ten other pieces various | 12 |
| 207 | A hardwood toilet cabinet, brass mounts | 1 |
| 208 | A 20in. Chinese table screen, embroidered figures, another inlaid soapstone figures; two framed embroidered panels and two ditto sleeve bands | 6 |
| 209 | An old Persian shield and a Chinese painted scroll, figures | 2 |

| Lot | | |
|---|---|---|
| 210 | A fine Chinese gilt and silver lacquer box for games, with decorative figure panels in colours | 1 |
| 211 | A 5ft. 10in. Chinese hardwood four-fold screen, well carved and inlaid twelve blue and white porcelain plaques | 1 |
| 212 | A pair of 8in. octagonal boxes, carved in relief and coloured, figures and flowers | 2 |
| 213 | Two small table screens with Canton enamel figure plaques and a pair of Tibetan cymbals | 4 |
| 214 | A 20in. marble topped hardwood stand; a 19in. brass lantern | 2 |
| 215 | A 4ft. Chinese hardwood side table, with inlaid maple wood panels | 1 |
| 216 | A 3ft. 6in. by 25in. gilt Chinese carved and coloured wood panel, figure decoration with painted silk panel of figures | 1 |
| 217 | A 3ft. four-fold screen with wood panels carved with figures of Immortals | 1 |
| 218 | *A fine 7ft. 6in. eight-fold hardwood screen,* each panel inlaid in mother-o'-pearl, etc., with an Immortal and attendants, with small floral panel under, the back of each panel bearing a long inscription inlaid in white mother-o'-pearl | 1 |
| 219 | A 39in. six-fold screen with panels made of embroidered sleeve bands | 1 |
| 220 | A 6ft. four-fold hardwood screen, carved and inlaid mother-o'-pearl plum blossom, the four panels with painted figures in gardens, on a fine reed panel | 1 |
| 221 | A 7ft. Chinese lacquered pillar from which hangs a bird cage | 1 |
| 222 | A 21in. hardwood marble top barrel shaped stand, inlaid mother-o'-pearl gourd vine | 1 |
| 223 | A 21in. ditto pedestal, bamboo carving | 1 |
| 224 | A pair of 8in. bamboo spill vases, floral and snake decoration, and a 36in. bridge carved with four monkeys | 3 |
| 225 | A 4in. Japanese silver box, iris; another, dragon | 2 |
| 226 | Seven tortoiseshell combs, various | 7 |

| Lot | | |
|---|---|---|
| 227 | A 39in. by 11½in. by 16½in. cabinet with glazed door, containing twenty-three drawers, suitable for sword guards, etc. | 1 |
| 228 | Two small wall cases and sixteen kozuka blades | — |
| 229 | A 13½in. black Peruvian pottery vase, raised masks, etc. | 1 |
| 230 | A 40in. Chinese red and gold cabinet 48in. high, carved figures and landscape, partly glazed double doors | 1 |
| 231 | A Japanese lacquer sectional display stand | 1 |

*END OF FIRST DAY'S SALE.*

# SECOND DAY'S SALE.

## THURSDAY, JULY 2nd, 1931.

AT **1.30** P.M. PRECISELY.

## Japanese Pottery, etc.

| Lot | | |
|---|---|---|
| 232 | A 13in. Awata gourd-shaped vase, flowers, and a pair of 18in. slender vases, floral decoration | 3 |
| 233 | A miniature Satsuma teapot; a pair of ditto vases; a pair of 5in. liver glaze vases; a 5½in. brown glaze peach teapot, and a 10½in. green glaze figure, and a 24in. Imari plate A.F. | 8 |
| 234 | A Satsuma teabowl, crests; another, chrysanthemums | 2 |

## Japanese Ivory Carvings.

| | | |
|---|---|---|
| 235 | A 2¼ by 4in. well modelled figure of a polar bear | 1 |
| 236 | A well carved figure of a goat, 2¾ins. by 3¼ins. | 1 |
| 237 | A pair of horn candlesticks, monkeys; dagger, carved figures | 3 |
| 238 | A 2¾in. group, Momotaro, signed *Masatsugu;* five other pieces | 6 |
| 239 | An 8in. long squat group of an eagle and a lion fighting | 1 |
| 240 | A 4in. figure of Ebisu; a 5½in. farmer, signed *Gyokko* | 2 |
| 241 | A 7in. group, Jurojin, Ebisu and Daikoku, signed *Komei* | 1 |
| 242 | A 3½in. spill vase, etched landscape; a small ditto egg, and a gourd box with carved ivory lid | 3 |
| 243 | A 2¾in. Chinese group, seated Kwanyin with basket of peaches; another, similar, seated goddess with a string musical instrument | 2 |
| 244 | A 3½in. coloured group of Daikoku and Ebisu on the Treasure Ship | 1 |

Lot

245 A 4½in. group of Hotei with a boy on his shoulders, another at his side, signed *Tomomitsu* 1

246 A 5¾in. figure of peasant with grapes and squirrel 1

247 A 7½in. standing figure of a girl with a kusudama 1

248 A 2½in. kneeling fisherman and tortoise, signed *Mitsuyuki;* a 2¼in. seated carpenter, signed *Hosai;* small figure of a man sawing bamboo, signed *Togyoku* 3

249 A 2in. group of Yemma O, oni attendant, and the joro with a skull, signed *Sadakore* 1

250 A 2¼in. group, man counting on a soroban; ditto, carpenter (2) 3

251 A 2¼in. group, Okame and Fukusuke in a sake cup, signed *Kokoku;* a 2½in. oni drying his back with a towel 2

252 A 4in. group, fisherman and octopus; a 2¾in. Daikoku; a 2¼in. armour maker; man, badger and lantern; wood, boy with mask, signed *Tsunekazu* 5

253 A 15in. coloured standing figure of a lady holding a vase containing magnolia flowers 1

254 A 15in. ditto figure, lady with peaches and finger citron 1

255 A 13¾in. ditto figure, sage with peony in a basket and scrolls on his back 1

256 A 14½in. ditto figure, girl with peach basket and mangolia 1

257 A 12in. ditto figure, sage with a monkey and a goat 1

258 A 21in. ditto figure of a goddess with a phoenix and peonies 1

259 A 13¾in. ditto figure, sage with reishi, scroll and koro 1

260 A 15¾in. ditto figure, female with a basket of peonies

261 A 16in. ditto group of a lady and child, one with a small dog, the other with peonies 1

262 A 14½in. ditto figure, lady with a vase of peonies 1

263 A 14½in. ditto figure, lady with basket of peonies 1

264 A 15½in. ditto figure, lady with vase of plum blossom, and peony branch 1

265 A 12¾in. ditto figure, lady with vase of peonies and fan 1

266 An 11¾in. ditto figure, lady with parrot and fan 1

267 A 12¼in. ditto figure, lady with a vase of iris 1

| Lot | | |
|---|---|---|
| 268 | A 13¾in. ditto figure, lady with a parrot on a perch | 1 |
| 269 | A 13½in. ditto figure, lady with vase of magnolia | 1 |
| 270 | An 11¾in. ditto figure, lady with basket of peaches | 1 |
| 271 | A 13½in. ditto figure, lady with vase of magnolia and branch of peonies | 1 |
| 272 | An 11⅝in. ditto figure, lady with bird and basket of peonies | 1 |
| 273 | A 12¾in. ditto figure, lady with a basket of chrysanthemums | 1 |
| 274 | Five small figures of men dancing and seven other small carvings | 12 |
| 275 | A 5½in. group of a child on a tree stump, climbing on to a girl's back | 1 |
| 276 | An 8¼in. figure of a girl carrying a basket of grapes in one hand and a bunch of grapes in the other, signed *Goshin* | 1 |
| 277 | A 5in. seated figure of a girl with a flower and scissors | 1 |
| 278 | A 2¼in. group of a bear and three cubs, signed *Hidemitsu* | 1 |
| 279 | A 4½in. long group of three dags playing on a see-saw | 1 |
| 280 | A 9¾in. pyramid of five elephants on a ball | 1 |
| 281 | A 6½in. figure of a travelling singer, signed *Toshimasa;* a 3½in. group of a monkey and a robed skeleton | 2 |
| 282 | A 1⅝ by 3⅝in. seated figure of a hare | 1 |
| 283 | A 9¾in. long group of two lionesses attacking an elephant | 1 |
| 284 | A 4½in. group, monkeys on a ball, signed *Hidemitsu;* a 6¾in. long group of two dogs playing | 2 |
| 285 | An 8in. flower-shaped vase, carved with a crane; a pair of 7½in. vases, carved birds and flowers | 3 |
| 286 | Five small coloured groups of peaches on twigs; another, oranges | 6 |
| 287 | A 7in. group of a seated sage and monkey in a persimmon tree | 1 |
| 288 | A 4in. pitong, etched flowers and incised poem | 1 |
| 289 | A 2½in. ball, carved all over with tortoises | 1 |
| 290 | A small group of monkey-nuts; shell, interior carved landscape, signed *Mingyoku;* a landscape group | 3 |

| Lot | | |
|---|---|---|
| 291 | Five small figures; two elephants; two ojime; umbrella top | 10 |
| 292 | Two mustard pots and a pepper pot, carved monkeys, in case | 1 |
| 293 | A similar set, carved lions | 1 |
| 294 | A similar set | 1 |
| 295 | A 12½in. shrine, containing a figure of Amida, on stand | 1 |
| 296 | Another, similar | 1 |
| 297 | Another, similar | 1 |
| 298 | A 2¼in. ball, carved dragon, containing nine concentric spheres, on a 6in. pedestal | 1 |
| 299 | A smaller similar ornament | 1 |
| 300 | A pair of 4in. pierced and carved spill vases, flowers | 2 |
| 301 | A 7½in. standing peasant with a pipe and a frog | 1 |
| 302 | A pair of perforated 7¼in. vases, flowers | 1 |
| 303 | A 7¾in. standing figure of a lady with fan | 1 |
| 304 | A 9½in. group of Daikoku and Ebisu on a mallet, and a boy, signed *Shogyoku* | 1 |

# Netsuke.

## Wood.

| | | |
|---|---|---|
| 305 | A sumitsubo (line marker); tortoise on a final tile | 2 |
| 306 | A coiled dragon, signed *Tadatoshi* | 1 |
| 307 | A large well-carved standing figure of Benten | 1 |
| 308 | A wooden box, inlaid ivory emblems | 1 |
| 309 | An old figure of a female sage, with staff, gourd and basket | 1 |
| 310 | A tengu holding a mask of Okame; pedlar with tame rat, signed *Tomochika* | 2 |
| 311 | A seated oni, with curious mask face, uncommon treatment | 1 |
| 312 | A one-eyed man lifting a large stone, signed *Gyokkei;* crab and shells on leaves, signed *Masahiro* | 2 |
| 313 | Shaped and inlaid with mother-o'-pearl, as a butterfly, signed *Kashi;* lacquered figure of Hanasakajiji; frog, signed *Mitsutsugu* | 3 |

| Lot | | |
|---|---|---|
| 314 | Dragon in the round; Tengu emerging from an egg | 2 |
| 315 | Man pricking himself with a lancet, signed *Naoyoshi;* a traveller; seated story-teller | 3 |
| 316 | Tiger, signed *Mitsunobu;* Riujin dancer, signed *Komin* | 2 |
| 317 | Tengu in an egg; rat, signed *Chikahide;* Okame and oni | 3 |
| 318 | Conventional bird; black lacquer, Hotei | 2 |

## Ivory.

| | | |
|---|---|---|
| 319 | A domestic group of a man and boy, signed *Hideshige* | 1 |
| 320 | Bone, Shoki; Dutchman; a bamboo shoot | 3 |
| 321 | A large standing figure of Jurojin, signed *Tomotsugu* | 1 |
| 322 | An old standing figure of a Nio with large sandal, signed *Tomochika* | 1 |
| 323 | An old group of a blind man being attacked by a dog | 1 |
| 324 | An old figure of a conventionalised sparrow (fukura), signed *Masanao* | 1 |
| 325 | Sage seated on a rock; blind man and a dog | 2 |
| 326 | A long figure of a female shell-diver | 1 |
| 327 | A well carved standing figure of Gama Sennin, signed *Masahide* | 1 |
| 328 | A figure of a foreigner with a trumpet, signed *Harumitsu* | 1 |
| 329 | Gama Sennin and huge frog; seated sage, signed *Tadatoshi* | 2 |
| 330 | A standing priest beating a mokugyo, signed *Masamitsu* | 1 |
| 331 | A tortoiseshell snail on a nasubi, signed *Shiichi;* frogs on lotus, signed *Kokoku* | 2 |
| 332 | Hotei standing on his bag and stretching | 1 |
| 333 | Hotei and bag; Sambaso dancer; man tying his loin cloth | 3 |
| 334 | An old figure of Gama Sennin; kettle and charcoal basket | 2 |
| 335 | A Hiotoku mask, signed *Tomotada;* Hotel seated in a chair, signed *Tamenobu* | 2 |
| 336 | Jurojin, signed *Hidekazu;* Daikoku, signed *Naonobu;* Gama Sennin, signed *Mitsutomo* | 3 |
| 337 | A large old horn group of Shoki and an oni | 1 |

| Lot | | |
|---|---|---|
| 338 | An old horn figure of Kwanyu; ditto monkey and namazu | 2 |
| 339 | Ditto, monkey and umbrella; Ono-no-Komachi; Jurojin | 3 |
| 340 | A group of two rabbits, signed *Rakuzan* | 1 |
| 341 | An old mounted figure of Kwanyu, signed *Chounsai Gyoumin* | 1 |
| 342 | Hotei playing with a boy, signed *Gyokuzan;* man and fox-priest; oni with Shoki's hat | 3 |
| 343 | Diver; group of five puppies, signed *Tadatane;* crab and lotus pod, signed *Masanao* | 3 |
| 344 | Two children playing; Shishimai dancer; rat-catcher; peasant and children; three children | 5 |
| 345 | Hotei; fisherman with octopus; boy with Shishimai mask and drum; Idaten seated; dancers | 5 |
| 346 | Raiden and Futen standing on clouds, signed *Tomomasa* | 1 |
| 347 | Momotaro group; five shishi and a ball | 2 |
| 348 | Sleeping mermaid holding a carp, rare subject | 1 |
| 349 | Hotei carrying a child and his bag; seated Ebisu, signed *Kogetsu* | 2 |
| 350 | Yemma O; men cleaning large Daruma toy; oni on a mokugyo; seated man using a back scratcher; drummer | 5 |
| 351 | Daikoku; seated sage; rat on a brush; dancer; fisherman and octopus tenacle; Okame mask, signed *Mitsuyuki* | 6 |
| 352 | Dancer; plum tree; Jurojin; wheelwright; sage and boy; rat and bamboo shoot | 6 |
| 353 | Manju, carved Okame; ditto, Yasusuke; ditto, Tametomo; two others | 5 |
| 354 | Ditto, dancer; signed *Homin;* sage (2); two lacquer ditto | 5 |
| 355 | Four kagamibuta, discs decorated figures; wood manju | 5 |
| 356 | A group of boys playing, signed *Seiko;* Hanasakajiji, signed *Riuraku* | 2 |
| 357 | A snarling shishi; Hotei and child | 2 |
| 358 | A rat with coiled tail; and a noble and attendants | 2 |
| 359 | Momotaro group; Toba on mule, signed *Kogyoku,* and four others | 6 |

| Lot | | |
|---|---|---|
| 360 | Man and oni drinking sake, signed *Kogetsu* | 1 |
| 361 | Daikoku, signed *Homin;* dancers, signed *Masahisa*; two others | 4 |
| 362 | Dancer; boy with bucket; priest and badger; sage | 4 |
| 363 | Drummer; Jurojin; dancers; four others | 7 |
| 364 | Daikoku and Okame; Jurojin; Bishamon; two others | 5 |
| 365 | Lacquer manju, floral decoration (4); two others; small cup | 7 |

## Lacquer.

| | | |
|---|---|---|
| 366 | An old 8in. octagonal Persian box, with domed lid, decorated with numerous figure subjects | 1 |
| 367 | A miniature cabinet of three drawers, inlaid with tortoiseshell plaques, decorated with gold lacquer, butterflies and grasses | 1 |
| 368 | Writing box, raised coins; another, kozuka, etc. | 2 |
| 369 | A 4ft. 2in. old eight-fold Chinese coromandel screen, decorated with figure subjects, house and gardens, each panel 10ins. wide | 1 |
| 370 | A 5ft. 4in. old four-fold ditto screen, decorated with figures, house and garden, and birds and flowers on the reverse. Each panel 17ins. wide | 1 |
| 371 | A 6ft. 11in. old ditto eight-fold screen, with similar decoration, each panel 15ins. wide | 1 |
| 372 | A pair of Chinese marriage chests, with rising lids and engraved lock plates, the whole decorated with lacquer burgautée, one chest mounted on dwarf stand, 3ft. 4in. wide, 14ins. high, 17th century | 2 |
| 373 | A folding lacquer table, with two brown trays, decorated gold birds, etc. | 1 |
| 374 | A black lacquer ditto, with one tray only | 1 |
| 375 | A 29in. double gold lacquer shrine containing a figure of Kwannon, another sage and nine attendants | 1 |
| 376 | A 9in. picnic set, roiro decorated diapers, poem papers, etc., in gold and red | 1 |
| 377 | A roiro smoker's set, gilt tendrils; a roiro box, gold chidori | 2 |
| 378 | A roiro pillow, shochikubai decoration; roiro smoker's set, butterflies and flowers | 2 |
| 379 | A pair of 6in. Fuchow grey vases, and pair of 4in. ditto | 4 |

# Inro.

| Lot | | |
|---|---|---|
| 380 | Kinji, raised Jo and Uba under a pine tree, signed *Kakosai* | 1 |
| 381 | Roiro, gold eagle and monkey; ditto similar decoration | 2 |
| 382 | Gold lacquer, takamakiye river landscape; roiro, ume | 2 |
| 383 | Kinji, raised oxen; roiro, raised landscape | 2 |
| 384 | Kinji, raised flowers, part inlaid aogai, signed *Kajikawa* | 1 |
| 385 | Shibuichi (metal), inlaid birds and stream, signed *Goto Mitsuyoshi* | 1 |
| 386 | Roiro, gold takamakiye minogame and rocks, togidashi stream, signed *Koma* | 1 |
| 387 | Gold lacquer, raised lakeside landscape; ditto, cranes | 2 |
| 388 | Matt black lacquer, raised gold and silver flower and leaves, signed *Zeshin* | 1 |
| 389 | Old gold lacquer, raised fans; roiro, decorated lucky emblems | 2 |
| 390 | A Korin style inro, inlaid birds; another, made from a large mussel shell | 2 |
| 391 | Old black lacquer, inlaid and gold shells | 1 |
| 392 | Kinji, lady and children playing, in takamakiye and shibayama inlay, signed *Shibayama Koremasa* | 1 |
| 393 | An inro in very fine wicker-work with gourd netsuke to match | 1 |
| 394 | Roiro, with numerous signatures in gold togidashi and mother-o'-pearl (ex A-Lee) | 1 |
| 395 | Gold lacquer, black crows and red moon, signed *Masanobu;* natural wood, inlaid pottery, etc., owl on tree, seal *Kenzan* | 2 |
| 396 | Gold lacquer, decorated fisherman's hut, etc. (ex T-Clarke); roiro, togidashi chidori and waves | 2 |
| 397 | Roiro, chinkinbori dragons, signed *Jokwasai* | 1 |
| 398 | Natural wood, incised kneeling man, signed *Josen;* cherry bark, decorated bamboo (ex A-Lee) | 2 |
| 399 | Gold lacquer, raised landscape, signed *Kajikawa;* brown lacquer, shells, etc., natural wood carved hoho and kiri, signed *Kogetsu* | 3 |

# Japanese Swords, Arms, etc.

| Lot | | |
|---|---|---|
| 400 | Two Burmese daggers, another in silver sheath | 2 |
| 401 | An aikuchi, grooved and watered blade with dragon horimono, roiro scabbard with gold takamakiye trefoil decoration, shakudo mounts (ex. Tomkinson) | 1 |
| 402 | Tanto, irregular yabiba, cut down with only *Kane* of the signature remaining, scabbard covered with Spanish leather, ivory and silver mounts | 1 |
| 403 | Tachi, watered blade with straight yakiba, nashiji scabbard decorated with a tachibana crest, and shakudo nanako mounts bearing similar crests. The blade is signed *Hoki-no-Kami Fujiwara Nobutaka* | 1 |
| 404 | Daisho, blades signed *Hosho Sadayoshi* and *Takemitsu of Osafune, Bizen,* shitan wood scabbards, carved and inlaid in ivory with various figures. Shakudo nanako tsubas, raised swallows, signed *Kikuoka Yokinobu,* other mounts, shibuichi | 2 |
| 405 | Wakizashi, fine blade with irregular yakiba, signed *Sukenaga of Osafune, Bizen,* in pine-needle lacquer scabbard (ex Collie collection) | 1 |
| 406 | Wakizashi, grooved blade with irregular yakiba, signed *Bizen Osafune Yukimitsu,* samé nuri scabbard, shibuichi tsuba and kurikata, other mounts Goto work | 1 |

# Sword Guards (Tsuba).

## Iron.

| | | |
|---|---|---|
| 407 | Plum tree, signed *Kawaji;* lilies, signed *Kawaji;* flowers | 3 |
| 408 | Palm leaves; rice, signed *Naotada,* two others | 4 |
| 409 | Gourd, signed *Kawaji;* clours, signed *Tadanao,* four others | 6 |
| 410 | Pine tree; Yoshiro creeper; inlaid Three Poets; herons and landscape; pine tree, etc. | 5 |
| 411 | Aoi leaves; Bugaku helmet and pipes, signed *Masanami;* wheel of arrows; waves; stirrup | 5 |
| 412 | Seven guards, various, and a large ditto skull and crest | 8 |

# Soft Metals.

*Chased and inlaid unless otherwise stated.*

| Lot | | |
|---|---|---|
| 413 | Copper, shakudo dragon; shibuichi, goose, etc. | 2 |
| 414 | Shakudo, mokko-shaped, flowers; flowers; *copper,* chidori and waves; plum blossom; *iron,* heron and reeds; cockerels; Susano O | 7 |
| 415 | Shakudo, two *Soten* war scenes; reeds and insects; dragons; shibuichi, ume | 5 |
| 416 | Shibuichi, oni yarai, signed *Hamano Noriyuki;* ditto, Kwanyu mounted, signed *Hamano Naoyuki* | 2 |
| 417 | Ditto, inro, etc., signed *Ishiguro Masayoshi;* Kanzan, signed *Soyo;* stag and moon | 3 |

# Kozuka.

*Chased and inlaid in relief unless otherwise stated.*

| | | |
|---|---|---|
| 418 | Shakudo, shells; monkey, signed *Omori* Teruhide; tokusa | 3 |
| 419 | Shibuichi, cloisonne and filigree floral decoration | 1 |
| 420 | Shakudo nanako, shishi and peonies; huts and shells; sword handle; pine trees and moon | 4 |
| 421 | Shibuichi, bat and moon, signed *Hogen Yasuchika;* noble's carriage; engraved sage, signed *Tsunekatsu* | 3 |
| 422 | Horses (2); flower chariot and three others | 6 |
| 423 | Ox cart; ducks; hunter; chidori, signed *Chozui* | 4 |
| 424 | Peonies; Fuji; kiku; flowers and diapers | 4 |
| 425 | Copper, banner, signed *Yasumasa;* eight others | 9 |
| 426 | Shakudo nanako, long-armed monkey on a cherry tree, and stream (ex. Gaskell) | 1 |
| 427 | Ditto, pheasant, praying mantis and flowers, signed *Ishiguro Masayoshi, and dated Kanoto-mi* (ex. Gilbertson and Gaskell) | 1 |
| 428 | Ditto, dragon and Fuji (ex. Hare); ditto, shishimai dancers (ex. Gaskell and Gilbertson) | 2 |
| 429 | Ditto, Shoki and oni (ex Gaskell); ditto dragon, signed *Goto* Jujo (son of Unjo) (ex. Gaskell) | 2 |

LOT

430 Ditto, three wild geese and reeds, signed *Goto Mitsuyoshi* (ex. Gaskell) 1

431 Ditto, hoho bird and paulownia, signed *Goto Yetsujo* (ex. Gaskell) 1

432 Ditto, raised chanoyu utensils (R.C. ex. and Gaskell) 1

433 Ditto, house and figures at a well-head (ex. Hare); ditto, the battle of Dan-no-Ura (ex. Gaskell), both Goto work 2

434 Ditto, court scene; another, similar subject, both Goto work (ex Hare) 2

435 Ditto, moon and herbs of autumn (ex Gaskell); shakudo, dragon and waves ... 2

436 *Shibuichi,* dragon and clouds (ex. Gaskell); ditto, horse racing, signed *Hosono Masamori* 2

437 Ditto, flat inlay of cherry blossom and an eye mask in cloisonne (ex. Gaskell) 1

438 Ditto, sage and boy crossing a bridge, signed *Ichijosai Hirotoshi* 1

439 Ditto, seated figure of Benten and peonies (ex. Gaskell) 1

440 Ditto, foreign hunter blowing his trumpet, signed *Chikayuki* (ex. Gaskell) 1

441 Ditto, chased waves inlaid shakudo carp, signed *Masanobu* (ex. Gaskell) 1

442 Shakudo, bamboo and tiger, signed *Ichiriu Tomoyuki* (ex. Gaskell) 1

443 *Shibuichi,* Benten on a dragon, signed *Hamano Toshiyuki* (ex. Gaskell) 1

444 Ditto, Nio, signed *Naoyoshi* (ex Gaskell) 1

445 Ditto, flowers, insects, some inlaid in cloisonne, signed *Ishiguro Masayoshi* 1

446 Ditto, Kwanyu and Komei, signed *Haruhiro;* ditto, Chohi, signed *Shounsai* (both ex. Gaskell) 2

447 Ditto, temple entrance, signed *Hosono Masamori;* shakudo, Chohi mounted (both ex. Gaskell) 2

448 *Copper.* cloisonne butterfly and nasubi; ditto, Kiyohime mask and staff 2

Lot

449 Ditto, chased with the Seven Sages and bomboo, signed *Nagaharu;* ditto pine tree with cloisonne ivy (both ex. Gaskell) 2

450 *Iron,* setting sun and pine tree; ditto, cherry petals and fencing; ditto, chidori and waves 3

451 Ko-kozuka (large kozuka), decorated on both sides, on a shakudo nanako base, with chidori and waves, and a costal scene, the grooved blade with a kikusui yakiba 1

## Tuchi and Kashira.

*Chased and inlaid in relief unless otherwise stated.*

452 *Shibuichi,* Shoki and oni, signed *Toshinaga*; gourd vine; Ujigawa Crossing; four others 7

453 Ditto, Gama and Tekkai, signed *Somin*; Idaten; Kwanyu Komei, signed *Masanaga*; five others 8

454 Ditto, noble and hagi, signed *Hosono Masamori*; hawk and monkey, signed *Toshinaga*; dragon, signed *Noriyuki*; four others 7

455 *Shakudo,* Ebisu, signed *Hamano Noriyuki*; Hotei, signed *Haruyuki*; sparrows and bamboo; four others 7

456 Ditto, shishi; crayfish, signed *Iwamoto Konkwan*; Kwanyu, signed *Toshinaga*; four others 7

457 Ditto, bats, moon and clouds; shishi, signed *Naohisa*; fox and hunter; dragon; foreigner, signed *Yoshiaki* 5

458 *Copper,* Nio, signed *Tomoyoshi*; Shinno, signed *Joi*; ants; shishi, signed *Nagatsune*; Shinno, signed *Joi* 5

459 Ditto, bird on tree (2); flowers (2); horse, two others 7

460 *Shakudo,* insects; war scene; cash; hoho; five others, various 9

461 *Copper,* pair, Daruma, seal *Tou*; chidori; Nio; nine odd pieces and four exhibition trays for F. & K. —

462 Shakudo, hoho and tendrils; five others 6

# Japanese Prints, Pictures Etc.

| Lot | | |
|---|---|---|
| 463 | A parcel of numerous Japanese black and white book illustrations | 1 |
| 464 | Another similar lot and two embroidered waistcoats | 3 |
| 465 | Four prints by Hiroshige and three others | 7 |
| 466 | A parcel of drawings and book illustrations | 1 |
| 467 | Six black and white prints by *Hishikawa Moronobu* | 6 |
| 468 | Print, Shinowara of Tsuta-ya making an obeisance, one of The Seven Komachi Series, signed *Utamaro* | 1 |
| 469 | Ditto, a tea-house scene, people reclining and drinking sake, from the album "Shikido Torikune Juniba (a series of Twelve Paramours), signed *Koriusai* | 1 |
| 470 | Ditto, Ichikawa Danjuro in male character watching three rats, signed *Shunsno* | 1 |
| 471 | Ditto, triptych, depicting the Sendai Hagi play, signed *Toyokuni*; another triptych, the Green Room of the Nakamura Theatre, with numerous actors (named) of the day, signed *Kunisada* | 2 |
| 472 | Ditto, three ladies in a boat, and five others on the banks of a pond, admiring the iris, signed *Shuncho, seal Churin* (Ex. Hayashi); hosoye, girl and boy with musical instruments, signed *Toyonobu* | 2 |
| 473 | Hosoye, Sawamura Sojuro III., as a samurai, signed *Ippitsusai* (*Buncho*) | 1 |
| 474 | Triptych, lady pilgrim and peasants, signed *Ichiyusai Kuniyoshi*; another, the Chushingura in eleven scenes, signed *Toyokuni* | 2 |
| 475 | Three fan papers, flowers (2), figures; and seven surimono | 10 |
| 476 | Nine old Chinese paintings of farm life | 9 |
| 477 | Print, Tokaido Series, Kameyama, signed *Hiroshige*; another seascape, signed *Hiroshige*; Yamauba, *Hokusai*; triptych, Raiko story, signed *Kunisada*; triptych, Hiroshige and Benkei on the Gojo Bridge, signed *Kuniyoshi* | 5 |

| Lot | | |
|---|---|---|
| 478 | Ditto, Waterfall Series, Noriga-oka, Tokio, and Ono Fall on the Kisokaido, both signed *Hokusai* | 2 |
| 479 | Ditto, same series, Yoro-no-taki, in Mino, and Amida Fall, in Kiso, both signed *Hokusai* | 2 |
| 480 | Ditto, same series, Sakanoshita, and Yoshitsune Uma Arai no taki, in Yamato, both signed *Hokusai* | 2 |
| 481 | Ditto, same series, Kirifuri Waterfall; Roben Fall, Oyama, both signed *Hokusai* | 2 |
| 482 | A pair of Chinese hanging pictures, painted in colours on paper, with an Emperor and an Empress | 2 |
| 483 | A similar pair | 2 |
| 484 | A similar pair and another, Buddha | 3 |
| 485 | A Japanese silk ditto, eagle, rocks, etc., another, tiger | 2 |
| 486 | A framed Chinese rice paper picture, twelve unframed ditto; and twenty-one painted leaves, and other prints | — |

*END OF SALE.*

# Periodical Sales.

POSTAGE STAMPS,

ANTIQUE CHINA, SILVER PLATE, &c.

OIL PAINTINGS AND WATER COLOURS,
COLOURED PRINTS, ENGRAVINGS, &c.

COINS, WAR MEDALS AND DECORATIONS.

OLD CHINESE AND JAPANESE CURIOS, &c.

---

**Terms 12½ per cent.; minimum charge on any lot, 2/6.**

---

Entries can now be received.

# THE ARGYLL GALLERY

## NOTICE.

## Auction Sales

Of Postage Stamps are held on alternate Tuesdays and Wednesdays each Month throughout the Season.

NEXT SALE ... ... Will be duly advertised.

Furniture, Plate, &c.

NEXT SALE ... ... Will be duly advertised.

Coins and Medals.

NEXT SALE ... ... Will be duly advertised.

Oriental Art.

NEXT SALE ... ... Will be duly advertised.

Open daily for the reception of Fine Art Property, Jewellery, Plate, China, Coins, Medals, Stamps, Furniture, etc.

Particulars of these Sales will be found advertised every Saturday in the "Times."

**VALUATIONS MADE FOR PROBATE AND FIRE INSURANCE.**

TERMS ON APPLICATION.

# Messrs. Glendining & Co., Ltd.

CONDUCT AUCTION SALES OF

SILVER, JEWELLERY, ANTIQUE
FURNITURE, VIOLINS

**War and Commemorative Medals - Coins**
**Postage Stamps · Fine Art · etc.**

WEEKLY THROUGHOUT THE SEASON.

**PRICED COIN AND MEDAL CATALOGUES, 2/- each, post free.**
**AND STAMPS, 2/- each, post free.**

*CASH ADVANCES, IF REQUIRED,*
*ON LOTS SENT FOR*
*ABSOLUTE SALE.*

**Lots to be included in these Sales**
**should be sent in as soon as possible.**

*PROMPT SETTLEMENTS.*

## GLENDINING & CO., Ltd.

7, ARGYLL STREET, OXFORD CIRCUS, W. 1


*Pardy and Son, The Triangle Printing Works, Bournemouth*